massart newsletter

12 - 18 September 1977

Monday, 12 Sept.	Executive Staff Meeting. Conference Room, 2:00 P.M.
Tuesday, 13 Sept.	ROSH HASHANA
	Department Heads Meeting. Conference Room, 10:00 - 12:00
	English Area Meeting. Mr. Campbell's office, 8:30 A.M.
Wednesday, 14 Sept.	S.I.M. -- Regular weekly area meeting. Space 46, 12:30
	Fine Arts 2-D Faculty Meeting. 4th floor, Overland, noon.
Thursday, 15 Sept.	Faculty Federation Meeting. B-6, noon. Lunch will be available at the meeting.
	Special Preview Performance of Outside the Door by Reality Theater. Overland Theater, 8 P.M. Free
Friday, 16 Sept.	Art Education pot-luck lunch and get-together. B-6, 12:30.
	Special Preview Performance of Outside the Door by Reality Theater. Overland Theater, 8PM. Free.

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From the Dean of Students:

I am pleased to announce two appointments to the professional staff of Student Services.

Ms. Laura Alperin, DIRECTOR OF FINANCIAL AID, assumed her responsibilities on August 3, 1977. A graduate of Wheaton College, Ms. Alperin has four years' experience at Lesley and Wheaton Colleges in financial aid and admissions work. She complements her high degree of skill in financial aid matters with a unique appreciation of the arts and their students.

Ms. Kay Ransdell, DIRECTOR OF ADMISSIONS, officially began her responsibilities on August 16, 1977. A graduate of Wellesley College, Ms. Ransdell has also undertaken further visual studies at Museum of Fine Arts School, Philadelphia College of Art, and Boston University. Before moving to Massachusetts this summer, she was Director of Admissions at Philadelphia College of Art for six years and Assistant Director of Admissions for three years. In addition, she was elected Chairperson for the Admissions Committee, Union of Independent Colleges of Art, in 1973. A photographer and ceramist, Ms. Ransdell brings unparalled qualifications to her appointment at the College of Art.

-- Dave McGavern

From the Dean of Administration:

The Secretary of Health, Education and Welfare has recently issued regulations which implement section 506 of the Rehabilitation Act of 1973. This section prohibits discrimination against qualified handicapped persons in all federally assisted activities, of which higher education is one.

The legislation establishes rights of handicapped citizens and requires institutions such as ours to operate programs and activities so that they are available to handicapped persons. Discrimination on the basis of the handicape is specifically prohibited.

The College has submitted an Assurance of Compliance to HEW. Any questions regarding the status of handicapped persons should be referred to the Dean of Administration, who has been designated as the compliance officer of the College. Questions may also be addressed to the Director, Office for Civil Rights, Washington, D.C. 20201.

— Morton Godine

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= Faculty Urged to Attend First Federation Meeting =

The first meeting of the academic year will be held on Thursday, 15 September, at 12:00 noon in room B-6. Food will be served.

The agenda of this meeting will consist of:

1. Our report to you on collective bargaining - contract negotiations.
2. A discussion of the possible change of our federation to a chapter of a single local composed of several state colleges. This single unit determination is a very important development.
3. The election of a representative to the faculty advisory commission.
4. The election of a member to the faculty advancement and welfare committee.
5. The increase in membership dues for part-time faculty members.

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Attention college seniors and graduate students:

Danforth Scholarships. Purpose is to encourage and support students who are preparing for careers in college teaching. Must be less than 35 years old and an American citizen at the time of application. Anyone interested in being considered for nomination by MCA please contact Margaret Johnson, Career Counsellor at ext. 62, Fullerton Building before 20 September 1977.

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Store Hours:

Art School Associates' business hours for the Fall semester will be 8:30 A.M. to 4:30 P.M. Monday through Friday. The store will also be open 6:00 - 8:00 P.M. on Tuesdays and Thursdays.

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Future of Public Higher Education:

The Library has on reserve two copies of Governor Dukakis' "Working Paper on Public Higher Education Planning". This paper is a preliminary draft for discussion only, says Paul Parks, Secretary of Educational Affairs, aimed at beginning "a public discussion of major policy issues affecting the state's institutions of higher education.

Public hearings on the fiscal 1979 higher education budget are going to be held around the state in late September and early October. MCA is playing host to the hearings on 26 September; they will be going on in Space 46 from 9:00 to 5:00. The State College System budget is the first item on the day's agenda. MCA's own budget comes up for hearing on 6 October at 10:30 A.M. -- 21st floor of One Ashburton Place, Boston.

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From The Illustrators Guild, New York:

The Illustrators Guild in New York is working towards putting together the first comprehensive show of illustration done by women. Committees have been meeting and talking over various ideas for the show, and research has gotten under way.

Along with information being collected, many questions arise:

Just how many women today are working as illustrators and who are they? Who do they work for and what kind of work are they doing?

It would be most helpful if you could supply us with a list of the women illustrators that you use and any others you have on file or know about from other sources. Please send to: Meredith Nemirov, Contemporary Research Committee, 454 West 20th Street #3, New York City, New York 10011.

We feel this is the best way to compile a list that will include the many different disciplines in illustration and also illustration being used all over the country.

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From REALITY THEATER, Inc.:

This year Reality Theater is in residence at MCA in the Overland Theater. We will be rehearsing and presenting our work there. The first show, OUTSIDE THE DOOR, by Wolfgang Borchert, was written as an outcry against the author's war time experiences. The show deals with the degree of responsibility one can assume and still feel alive. It opens on September 22 and runs every Thursday, Friday and Saturday evening at 8:00 for 8 weeks through November 12.

There will be two special preview performances on September 15 and 16 for the MCA community free of charge. We hope you all will come.

Throughout the year Reality Theater will be giving seminars for the college community regarding the different facets of our work. Specific topics and dates will be publicized at a later date. Also we'd like to collaborate with any students interested in design and the technical aspects of production. Just contact us at the theater or Harris Barron, or at the Crypt, second floor Longwood.

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Exhibition:

Paintings by Richard Yarde, new MCA faculty member, will be on display at the Jorgensen Auditorium Gallery at the University of Connecticut, Storrs, through 23 September.

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Volunteer Art Teachers Needed:
Students interested in doing volunteer part-time teaching in a Cambridge alternative high school please contact Phyllis Ewen in Art Education (B-4). Photographers especially are needed.

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Million-Dollar Rumor Squelched:

Ed Movitz, Faculty Federation President and professor of painting, wishes to thank all those in the college community who congratulated him on winning a million dollars in the State Lottery. Mr. Movitz regretfully announces, however, that he did not win. Presumably his incentive to work on the new collective bargaining agreement remains unimpaired.

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Who's Done What:

George Greenamyer, Sculpture Department Chair, and Michael Norton of Framingham are two of only five recipients of the $3,000 Artists Fellowship in Sculpture of the Massachusetts Arts and Humanities Foundation. Norton got his MFA from Yale in 1976 after graduating from Mass Art in 1974. Roger Kizik, a Mass Art graduate, was one of eight Massachusetts painters to receive the Arts fellowship in painting, out of 685 applicants. The winners were selected by a panel of out-of-state artists on the basis of "blind" slides ... the quality of work was the only criterion.

Marianne Harding from the Office of Continuing Education has been awarded a National Endowment for the Arts Internship. She will be in Washington, D.C. from September 15 to December 15, working in the NEA Budget Office. This is a highly competitive program with several hundred applicants for the 16 internships. During Marianne's absence, Gloria Cole will be working in the Continuing Education Office.

Diana Korzenik, Art Education Department Chair, served this summer as a consultant to the Philadelphia Museum of Art. She conceptualized and planned an exhibition entitled "The Painter's Choices: A Guide to Viewers." The exhibit aims to help the viewer be aware of his/her own process of responding to paintings. The exhibition will include paintings by 'developmentally disabled" (retarded) adults along with paintings from the Museum's collection. The intent of the comparison is to explore the commonalities in painting. The exhibition, under the auspices of the Museum's Department of Education, will open this Fall.

So you think librarians collect only books? Not so! Charles Churchill also collects mountains -- all 4,000 feet or over. He has bagged 47 of them in New Hampshire to qualify for the "4,000 Footer Club of the White Mountains." Since being accepted as a member in June, he has, in addition climed 5 more of the 17 other New England peaks over 4,000 feet in Vermont and Maine. Many of these climbs were done with groups of the Appalachian Mountain Club. If you care to learn about the club's activities, get in touch with Charles on Ext. 26.